



# Fall 2019 Honors Seminars

*Seminars are restricted to students currently enrolled in the College Honors Program through College of Letters and Science, or students in the College of Creative Studies.*

These **two-unit** courses provide an opportunity for research exploration in various disciplines and consider advanced studies beyond college. To earn honors credit, seminars must be completed with a **letter grade** of B or higher. **Eligible students may take 8 units maximum of INT 84 seminars and 8 units maximum of INT 184 seminars.**

\*Add codes are not required for most Honors Seminars, with a few exceptions (if you are prompted for an add code, please contact the **instructor for more information**)

\*Please note if your class is not a 10-week course the add/drop deadline may be earlier.

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## INT 84AC

- **Title:** Attorney Communication in the Courtroom
- **Day & Time:** Tuesday 200-350
- **Location:** HSSB 2202
- **Enroll Code:** 28175

**Course Description:** This course will require students to observe attorneys in the courtroom, at trial, in the Santa Barbara courthouse. The students may choose to focus on a number of topics relevant to effective communication. This may include making effective opening statements, visual presentation of evidence, interviewing witnesses on the stand and increasing jury persuasion. The course instructor will facilitate meetings and discussions with attorneys and the judge participating in the trial. This course may be especially useful for students considering a career in the legal system.

## INT 84AE

- **Title:** What is Beauty?
- **Instructor:** Welter M. Volker
- **Day & Time:** Tuesday 12:00-1:50
- **Location:** HSSB 4201
- **Enroll Code:** 69922

**Course Description:** Many of us recognize beauty when we see it, yet when we try to describe it, it often eludes us. This seminar will discuss classic Western texts on beauty by philosophers, artists, and art historians like, Jun'ichir Tanizaki, and Elaine Scarry.

## INT 84AK

- **Title:** Revolutionary Energy: Modernist Art, Literature and Culture from Picasso to Ai Weiwei
- **Instructor:** Enda Duffy
- **Day & Time:** Friday 1000-1150
- **Location:** GIRV 1106
- **Enroll Code:** 62190

**Course Description:** A comprehensive look at how modernist art and modernist writing revolutionized culture in the early twentieth century, setting in place the way we live, think and experience the world today. We will read passages by Joyce, Woolf, Djuna Barnes, T.S. Eliot, and Franz Kafka. We will look at paintings and artworks by Picasso, Merrit Oppenheim, Man Ray, and many others. The seminar will culminate in a visit to the Santa Barbara Art Museum, where we will look at some genre-bending modernist art.

## INT 84AN

- **Title:** This is your brain on drugs
- **Instructor:** Tod Kippin
- **Day & Time:** Tuesday 1000-1150
- **Location:** PSY-E2839
- **Enroll Code:** 28191

**Course Description:** Drugs are widely used and abused in society making understanding the basic principles of drug action and the relation to benefits and detriments extremely important. The seminar will discuss basic principles of pharmacology and neurochemistry as well as explore select topics in therapeutic pharmacology and in drug abuse and addiction.

## INT 84AS

- **Title:** Oral Interpreting: Hands On!
- **Instructor:** Aline Alves Ferreira
- **Day & Time:** Wednesday 200-250
- **Location:** GIRV 1106
- **Enroll Code:** 62208

**Course Description:** This course comprises topics that are important to develop skills for interpreting into and from Spanish and/or Portuguese. Historical and current issues, terminology, ethical considerations and decision-making, the interpreter's roles and responsibilities, and the skills necessary to work in this field are emphasized.

**\*\*\* Please note that this seminar is for students that only speak - Spanish and/or Portuguese and English.\*\*\***

## INT 84AT

- **Title:** Knowing and Feeling: Scholarship and Criticism in the Arts
- **Instructor:** James Donelan
- **Day & Time:** Monday 100-250
- **Location:** HSSB 4201
- **Enroll Code:** 62216

**Course Description:** What can we claim to know about works and performances designed to make us feel? We will discuss visual art, music, literature, and other art forms in relation to questions of taste, judgment, and aesthetics theory, as students develop projects in reviewing and scholarship related to their own interests.

## INT 84AU

- **Title:** Climate Change: What It Is and What Each Of Us Can Do About It
- **Instructor:** Ken Hiltner
- **Day & Time:** Friday Time: TBD
- **Location:** TBD
- **Enroll Code:** 62224

**Course Description:** This course considers the cultural implications of climate change. We will be considering how a range of everyday practices (such as those encouraged by the automobile, fashion, and beef industries) are changing our planet's climate.

## INT 84AV

- **Title:** The Good Life
- **Instructor:** Andrew Norris
- **Day & Time:** Tuesday 900-1050
- **Location:** ELLSN 2824
- **Enroll Code:** 63081

**Course Description:** Most of the time, we are caught up with discrete questions, many of which are strategic. In what should I major? What profession shall I pursue? Whom shall I choose as a life-partner? We ask such questions and act as best we can on the answers we give to them in the hope that, taken together, these choices and commitments will add up to a good life. But what is a good life? How ought we to live, in the most general sense of the term? Is the life of contemplation best, either for me or for all people, or a life of activity? Does it make sense to pursue harmony and balance, or is a life made up of an endless cycle of strong desires and satisfactions more realistic or attractive? Is political activity a necessary part of the good life, or only an unfortunate occasional necessity? In this class we shall address these and related questions, reading excerpts from a wide variety of authors, including Lao Tzu, Plato, Epictetus, Luther, Montaigne, Marx, Sartre, and W. E. B. DuBois. No previous knowledge of philosophy is required, only curiosity and healthy self-interest!

## INT 84SB

- **Title:** "I crave your mouth, your voice, your hair": Love and Desire in Iberian and Latin American Poetry
- **Instructor:** Silvia Bermúdez
- **Day & Time:** Thursday 400-550
- **Location:** GIRV 1108
- **Enroll Code:** 73353

**Course Description:** In this Honors Seminar we will become acquainted with poems of love and/or desire from the Iberian Peninsula and Latin America spanning five centuries. Our aim is to understand how poetic discourse allows for the articulation of the variety of states, feelings and attitudes associated with passionate desire and/or romantic love. We will dedicate the last 3 sessions to evaluate \_\_The School of Solitude: Collected Poems\_\_ by Peruvian Luis Hernandez, translated by Anthony Geist (2015).

## INT 84ZB

- **Title:** Causes and Consequences of Sea-Level Rise: A Geologic Perspective
- **Instructor:** Alexander Simms
- **Day & Time:** Tuesday/Thursday 1600-1650
- **Location:** HSSB 2202
- **Enroll Code:** 28225

**Course Description:** During this course we will discuss the causes of sea-level rise at several different time scales and its influence on the natural and geologic system. It will include an overnight fieldtrip where we will be camping in the desert of eastern California. The field trip will be October 25-26.

## INT 84ZR – CANCELLED

- **Title:** Wild Journey
- **Instructor:** John Lew
- **Day & Time:** Friday 10-11:50
- **Location:** PHELP 1508
- **Enroll Code:** 62232

**Course Description:** There is so much more to who you are than you know right now... You have all it takes for a deeply meaningful life of the greatest fulfillment, passion, and service. Yet, few of us are ever taught to clearly identify and develop our authentic life gifts that we've been all given, to offer the world. Where our true gifts and the needs of the world touch lies our Calling. Like a wild animal able to roam without boundaries, the journey across all barriers to our deepest life purpose is the Wild Journey. This course will focus on how our own psyches can potentially lead as called beings into the deepest, most meaningful lives if only we knew who we truly are  and what were truly meant to do. This class is experiential; we will meet outdoors employing Nature as a template for seeing ourselves as whole and authentic agents of ultimately radical cultural change.

\*\*\*Please contact the instructor for add-code and approval into this seminar – [lew@lifesci.ucsb.edu](mailto:lew@lifesci.ucsb.edu) \*\*\*

## INT 84ZW

- **Title:** Past, Present, and Future Climate Changes: a Geological Perspective
- **Instructor:** Syee Weldeab
- **Day & Time:** Friday 200-350
- **Location:** HSSB 4202
- **Enroll Code:** 62240

**Course Description:** The goal of the seminar is to develop a better understanding of climate changes over the last 800,000 years. We will examine the magnitude, timing and pace of changes in atmospheric greenhouse gasses, temperature, and sea level. The seminar will highlight that understanding past climate changes is critical to assess future climate changes

## INT 84ZY

- **Title:** Don Quixote and the Problems of Reality
- **Instructor:** Antonio Cortijo
- **Day & Time:** Friday 900-1050
- **Location:** GIRV 1108
- **Enroll Code:** 62257

**Course Description:** As an anthropocentric paradigm takes hold in early modern times, the thinking and perceiving subject (the human being) is left without firm authorities (auctoritates) to explain the world around him. Left to his own devices, he must find a way to ascertain his moral grounding and to develop as a ethical character. As the first modern novel, Don Quixote questions reality and discovers the profound complications of the subjective self

## INT 184DH

**Title: Introduction to Clinical Medicine**  
**(This course is for those who have already taken INT 184PD)**

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- **Instructor:** Stephen Blain
- **Day & Time:** TBD
- **Location:** TBD
- **Enroll Code:** 28670

**Course Description:** This course is designed to provide students interested in a medically related career an introduction to clinical medicine. Upper-division standing and consent of instructor required. The selection process is competitive. Honors students

interested in INT184DH should review the course requirements (see link below) and if eligible, email Dr. Stephen Blain, [sblain@ltsc.ucsb.edu](mailto:sblain@ltsc.ucsb.edu)

<http://www.duels.ucsb.edu/honors/advantages/health>

***Students: Please remember to read through the course requirements for INT 184PD and INT 184DH prior to contacting our office about enrollment.***

## **INT 184PD**

- **Title:** Introduction to Clinical Medicine
- **Instructor:** Stephen Blain
- **Day & Time:** TBD
- **Location:** TBD
- **Enroll Code:** 28688

**Course Description:** This course is designed to provide students interested in a medically related career an introduction to clinical medicine. Upper-division standing and consent of instructor required. The selection process is competitive. Honors students interested in INT 184PD should review the course requirements (see link below) and if eligible, email Dr. Stephen Blain, [sblain@ltsc.ucsb.edu](mailto:sblain@ltsc.ucsb.edu)

<http://www.duels.ucsb.edu/honors/advantages/health>