Fall 2019 Honors Seminars

Seminars are restricted to students currently enrolled in the College Honors Program through College of Letters and Science, or students in the College of Creative Studies.

These two-unit courses provide an opportunity for research exploration in various disciplines and consider advanced studies beyond college. To earn honors credit, seminars must be completed with a letter grade of B or higher. Eligible students may take 8 units maximum of INT 84 seminars and 8 units maximum of INT 184 seminars.

*Add Codes for enrollment are made available only by the professor of the course. Please contact them directly for add codes during your assigned pass time.

*Please note if your class is not a 10-week course the add/drop deadline may be earlier.

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INT 84AC

- **Title:** Attorney Communication in the Courtroom
- **Day & Time:** Tuesday 1400-1550
- **Location:** HSSB 2202
- **Enroll Code:** 28175

**Course Description:** This course will require students to observe attorneys in the courtroom, at trial, in the Santa Barbara courthouse. The students may choose to focus on a number of topics relevant to effective communication. This may include making effective opening statements, visual presentation of evidence, interviewing witnesses on the stand and increasing jury persuasion. The course instructor will facilitate meetings and discussions with attorneys and the judge participating in the trial. This course may be especially useful for students considering a career in the legal system.

INT 84AK

- **Title:** Revolutionary Energy: Modernist Art, Literature and Culture from Picasso to Ai Weiwei
- **Instructor:** Enda Duffy
- **Day & Time:** Friday 1000-1150
- **Location:** GIRV 1106
- **Enroll Code:** 62190
Course Description: A comprehensive look at how modernist art and modernist writing revolutionized culture in the early twentieth century, setting in place the way we live, think and experience the world today. We will read passages by Joyce, Woolf, Djuna Barnes, T.S. Eliot, and Franz Kafka. We will look at paintings and artworks by Picasso, Merrit Oppenheim, Man Ray, and many others. The seminar will culminate in a visit to the Santa Barbara Art Museum, where we will look at some genre-bending modernist art.

INT 84AN

- **Title:** This is your brain on drugs
- **Instructor:** Tod Kippin
- **Day & Time:** Tuesday 1000-1150
- **Location:** PSY-E2839
- **Enroll Code:** 28191

Course Description: Drugs are widely used and abused in society making understanding the basic principles of drug action and the relation to benefits and detriments extremely important. The seminar will discuss basic principles of pharmacology and neurochemistry as well as explore select topics in therapeutic pharmacology and in drug abuse and addiction.

INT 84AS

- **Title:** Oral Interpreting: Hands On!
- **Instructor:** Aline Alves Ferreira
- **Day & Time:** TBD
- **Location:** TBD
- **Enroll Code:** 62208

Course Description: This course comprises topics that are important to develop skills for interpreting into and from Spanish and/or Portuguese. Historical and current issues, terminology, ethical considerations and decision-making, the interpreter’s roles and responsibilities, and the skills necessary to work in this field are emphasized.

*** Please note that this seminar is for students that only speak - Spanish and/or Portuguese and English.***

INT 84AT

- **Title:** Knowing and Feeling: Scholarship and Criticism in the Arts
- **Instructor:** James Donelan
- **Day & Time:** Monday 1300-1450
- **Location:** HSSB 4201
- **Enroll Code:** 62216
Course Description: What can we claim to know about works and performances designed to make us feel? We will discuss visual art, music, literature, and other art forms in relation to questions of taste, judgment, and aesthetics theory, as students develop projects in reviewing and scholarship related to their own interests.

INT 84AU

- **Title:** Climate Change: What It Is and What Each Of Us Can Do About It
- **Instructor:** Ken Hiltner
- **Day & Time:** Friday 1200-1350
- **Location:** HSSB 4201
- **Enroll Code:** 62224

Course Description: This course considers the cultural implications of climate change. We will be considering how a range of everyday practices (such as those encouraged by the automobile, fashion, and beef industries) are changing our planet's climate.

INT 84AV

- **Title:** The Good Life
- **Instructor:** Andrew Norris
- **Day & Time:** Tuesday 900-1050
- **Location:** HSSB 1233
- **Enroll Code:** 63081

Course Description: Most of the time, we are caught up with discrete questions, many of which are strategic. In what should I major? What profession shall I pursue? Whom shall I choose as a life-partner? We ask such questions and act as best we can on the answers we give to them in the hope that, taken together, these choices and commitments will add up to a good life. But what is a good life? How ought we to live, in the most general sense of the term? Is the life of contemplation best, either for me or for all people, or a life of activity? Does it make sense to pursue harmony and balance, or is a life made up of an endless cycle of strong desires and satisfactions more realistic or attractive? Is political activity a necessary part of the good life, or only an unfortunate occasional necessity? In this class we shall address these and related questions, reading excerpts from a wide variety of authors, including Lao Tzu, Plato, Epictetus, Luther, Montaigne, Marx, Sartre, and W. E. B. DuBois. No previous knowledge of philosophy is required, only curiosity and healthy self-interest!

INT 84ZB

- **Title:** Causes and Consequences of Sea-Level Rise: A Geologic Perspective
- **Instructor:** Alexander Simms
- **Day & Time:** Tuesday/Thursday 1600-1650
- **Location:** HSSB 2202
Course Description: During this course we will discuss the causes of sea-level rise at several different time scales and its influence on the natural and geologic system. It will include an overnight fieldtrip where we will be camping in the desert of eastern California.

INT 84ZR

- Title: Wild Journey
- Instructor: John Lew
- Day & Time: Wednesday 900-1050
- Location: KERR 2166A
- Enroll Code: 62232

Course Description: There is so much more to who you are than you know right now... You have all it takes for a deeply meaningful life of the greatest fulfillment, passion, and service. Yet, few of us are ever taught to clearly identify and develop our authentic life gifts that we've been all given, to offer the world. Where our true gifts and the needs of the world touchâ€¦ lies our Calling. Like a wild animal able to roam without boundaries, the journey across all barriers to our deepest life purpose is the Wild Journey. This course will focus on how our own psyches can potentially lead as called beings into the deepest, most meaningful livesâ€¦ if only we knew who we truly are â€” and what weâ€™re truly meant to doâ€¦. This class is experiential; we will meet outdoors employing Nature as a template for seeing ourselves as whole and authentic agents of ultimately radical cultural change.

***Please contact the instructor for add-code and approval into this seminar – lew@lifesci.ucsb.edu ***

INT 84ZW

- Title: Past, Present, and Future Climate Changes: a Geological Perspective
- Instructor: Sye Weldeab
- Day & Time: Friday 1400-1550
- Location: HSSB 4202
- Enroll Code: 62240

Course Description: The goal of the seminar is to develop a better understanding of climate changes over the last 800,000 years. We will examine the magnitude, timing and pace of changes in atmospheric greenhouse gasses, temperature, and sea level. The seminar will highlight that understanding past climate changes is critical to assess future climate changes.
• **Title:** Don Quixote and the Problems of Reality
• **Instructor:** Antonio Cortijo
• **Day & Time:** Friday 900-1050
• **Location:** GIRV 1108
• **Enroll Code:** 62257

**Course Description:** As an anthropocentric paradigm takes hold in early modern times, the thinking and perceiving subject (the human being) is left without firm authorities (auctoritates) to explain the world around him. Left to his own devices, he must find a way to ascertain his moral grounding and to develop as an ethical character. As the first modern novel, Don Quixote questions reality and discovers the profound complications of the subjective self.

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**INT 184DH**

**Title:** Introduction to Clinical Medicine

*(This course is for those who have already taken INT 184PD)*

- **Instructor:** Stephen Blain
- **Day & Time:** TBD
- **Location:** TBD
- **Enroll Code:** 28670

**Course Description:** This course is designed to provide students interested in a medically related career an introduction to clinical medicine. Upper-division standing and consent of instructor required. The selection process is competitive. Honors students interested in INT184DH should review the course requirements (see link below) and if eligible, email Dr. Stephen Blain, sblain@ltsc.ucsb.edu

[http://www.duels.ucsb.edu/honors/advantages/health](http://www.duels.ucsb.edu/honors/advantages/health)

*Students: Please remember to read through the course requirements for INT 184PD and INT 184DH prior to contacting our office about enrollment.*

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**INT 184PD**

- **Title:** Introduction to Clinical Medicine
- **Instructor:** Stephen Blain
- **Day & Time:** TBD
- **Location:** TBD
- **Enroll Code:** 28688

**Course Description:** This course is designed to provide students interested in a medically related career an introduction to clinical medicine. Upper-division standing and consent of instructor required. The selection process is competitive. Honors students interested in INT 184PD should review the course requirements (see link below) and if eligible, email Dr. Stephen Blain, sblain@ltsc.ucsb.edu

[http://www.duels.ucsb.edu/honors/advantages/health](http://www.duels.ucsb.edu/honors/advantages/health)