

Spring 2022

Discovery@UCSB

First Year– Exploration, Discovery & Linked Seminars:

There are no Second Year seminars scheduled for S22

- **If you are in your second year student at UCSB, but due to units are a junior and are hitting an error while trying to register for a Discovery@UCSB seminar you may request an exception to a bypass by emailing me at kvonderlieth@ucsb.edu**
- ***If you email me for a bypass - Please include your PERM & which INT you would like to bypass the unit restriction. Once a student receives the bypass, you must still enroll through GOLD during your active pass time, space remaining. A bypass does not override the unit cap in a given pass time of 10 units during Pass1.**

Please note that if a listed seminar does not last the full 10 weeks, the drop deadline may be sooner.

Updated 1/31/2022

First Year– Exploration, Discovery & Linked Seminars:

INT 89AC - “Love and Desire from the Middle Ages to the Present in Iberian and Latin American Literatures and Cultures”

- **Seminar Type:** *First Year Discovery*
- **Department:** Spanish and Portuguese
- **Instructor:** Silvia Bermudez & Antonio Cortijo
- **Instructor Email:** bermudez@spanport.ucsb.edu, cortijo@ucsb.edu
- **Day - Time - Room:** Wed 2:00-3:50 in the Alumni Hall, 2nd Floor of the Mosher House
- **Enroll Code:** 63941

Course Description:

This seminar offers an overview of the way our conceptualization of Love and Desire has shaped Western thought from its inception to the present. Love lies at the intersection of sexual passion, religious mysticism, and social utopia. Conceptualized as a human need for creating a relationship with the other we will begin by examining how the Greeks believed "love" encompassed the notions of eros, fili-a, agape and Charistia/Love/Charity. From the most natural and simple sexual desire (eros), love moved to embrace the need to establish a connection with others through friendship (fili-a) or with the societal group at large (agape). A human mystical longing to transcend the sphere of the merely human was also recognized through the concept

of Charistia/Love/Charity. To explore how Love and Desire have been conceptualized and explored throughout the centuries in the Iberian Peninsula and Latin America, we will pay attention to literature and music.

Bio: Bio: **Silvia Bermúdez** is Professor of literature and Iberian Studies in the Department of Spanish and Portuguese at the University of California, Santa Barbara. Her current scholarship centers on Iberian feminisms, the cultural history of Spanish women in medicine, and Galician women photographers. Her recent publications include, *Rocking the Boat: Migration and Race in Contemporary Spanish Music* (University of Toronto Press, 2018). She has also co-edited *A New History of Iberian Feminisms* (University of Toronto Press, 2018) with Roberta Johnson; and *Cartographies of Madrid: Contesting Urban Space at the Crossroads of the Global South and Global North* (Vanderbilt University Press, 2019) with Anthony L. Geist. She teaches courses on modern and contemporary Spanish literary and cultural history, popular music studies, feminist studies, and poetic discourses. She was conferred a 2019 Academic Senate Graduate Mentor Award.

Antonio Cortijo Ocaña analyzes in his research the ideological structures and tensions that have forged the Modern Period across the Atlantic and across the languages and cultures of the Iberian Peninsula. He deals with issues such as nation building, power and ideology, religion and economy in the late medieval through 18th centuries, as well as with the larger topic of the relevance of Humanism in the creation of the modern nations.

INT 89AG - "Horror Films"

- **Seminar Type:** *First Year Discovery*
- **Department:** Spanish & Portuguese
- **Instructor:** Jorge Luis Castillo & Eloi Grasset
- **Instructor Email:** castillo@spanport.ucsb.edu, eloigrasset@ucsb.edu
- **Day - Time - Room:** Monday 2:00-3:50 in Phelp 1508
- **Enroll Code:** 63941

Course Description: Film critics and scholars alike have often focused on the exploitative intent of horror films and the low brow entertainment they provide; but they have also acknowledged that they constitute ideal vehicles to express and sublimate the social tensions of the day and age in which they were created. As an extreme form of antirealistic representation, horror films often subvert the arbitrary, frail nature of modern culture and rational, fact-based roots to expose instead the hidden, elemental impulses that rule human emotions (i. e. forbidden sexual desire, visceral revulsion, and fear of death). This seminar will situate horror films within their cultural and artistic contexts to illustrate both the historical evolution of the genre and the filmmaker's approach to its conventions.

Bio: **Jorge Luis Castillo** (Ph.D. Harvard University, 1995) is a Professor of Spanish American Literature at the University of California, Santa Barbara. He has published a novel (*La estación florida*, 1997), two monographs (*El lenguaje y la poesía de Julio Herrera y Reissig* 1999 and *Gris en Azul* 2011), and two PEN Club Award winning collection of short stories (*La vida vulgar* 2004 and *La virgen de los boleros*). He has also published a variety of articles on Spanish American Romanticism, Modernismo, Posmodernismo, and the Avant-Garde. He has been an avid film buff since an early age.

Eloi Grasset is an Associate Professor at the Department of Spanish and Portuguese. His research interests include Spanish Intellectual History, Catalan Studies, Film Studies, Spanish Cultural Studies, Popular Culture, Sociology of Culture. His last book, titled *La Trama Mortal. Pere Gimferrer y la política de la literatura (1962-1985)* [The Mortal Plot. Pere Gimferrer and the Politics of Literature

(1962-1983]] (Renacimiento, 2020) should be understood as an important intervention in the current debates regarding national and cultural identities in Spain. His most recent research is focused on the correlation between politics and visual regimes operating in Spain during the late sixties.

INT 94GG - “The Exploration of Identity Through Art”

- **Seminar Type:** *First Year Exploration*
- **Department:** Art
- **Instructor:** Kip Fulbeck
- **Instructor Email:** seaweed@arts.ucsb.edu
- **Day - Time - Room:** Tuesday 10:00-11:50 maybe in ART 1237 *First 5 weeks of the quarter only
- **Enroll Code:** 56838

Course Description: The exploration of identity continues to be a focus of contemporary artists. Examining how we create and recreate our internal and external selves allows us to better understand our interactions in personal, social and political arenas. In this interactive workshop, students will view work by various filmmakers, artists and performers, and engage in lively discussions pertinent to their phase in life.

Bio: Artist & Spoken Word Performer Kip Fulbeck has been featured on CNN, MTV, PBS, The New York Times, and The TODAY Show and has exhibited throughout the world. He is the author of several books and the recipient of the UCSB Distinguished Teaching Award and Faculty Diversity Award.

INT 94HZ - “Collectors and Collecting”

- **Seminar Type:** *Transfer Exploration*
- **Department:** Theater and Dance
- **Instructor:** William Davies King
- **Instructor Email:** w_d_king@ucsb.edu
- **Day - Time - Room:** Wednesday 5:00-5:50 in TD-W 2517
- **Enroll Code:** 62919

Course Description: Millions of people collect everything from fine art to Beanie Babies, from butterflies to limericks, from classic cars to old newspapers. Collecting is a way of thinking through the world. This seminar will examine the history and practice of collecting, as well as some of the theory. Why do people collect? What does collecting say about a society? What distinguishes collecting from hoarding? How can collecting be creative, even artistic? And you, do you collect? How does collecting fit into a life story?

Bio:

Professor William Davies King, Theater & Dance, specializes in dramatic literature and theater history, but is also an unusual collector and author of *Collections of Nothing* (Chicago, 2008). He has also published articles about collecting and collage and has given talks about collecting around the country. For more information about what he does, see his website: www.williamdaviesking.com.

INT 94JV - "The Beauty of Mathematics"

- **Seminar Type:** *First Year Exploration*
- **Department:** Maths
- **Instructor:** Daryl Cooper
- **Instructor Email:** cooper@math.ucsb.edu
- **Day - Time - Room:** Wednesday 2:00-2:50 in HSSB 4201
- **Enroll Code:** 56846

Course Description: In 1610 Galileo said that "The language of nature is mathematics." By this he meant the world, and indeed the universe we live in, can only be understood with the aid of mathematics. Just as one can appreciate music without being able to read a note of it, and a painting without being able to hold a brush, so one can appreciate the beauty of mathematics without the formulae. We will explore the art of M.C. Escher and non-Euclidean geometry. The mysteries of spaces in many dimensions. What is infinity? What shape is our universe? More mundane issues like why do mirrors reverse left to right but not up and down? Why is democracy sometimes mathematically impossible? Even how to win money in a bar. The only prerequisite for this class is a willingness to suspend disbelief. The course will be heavy on ideas and light on numbers. There is no need for a calculator.

Bio: Professor Cooper's main research is in topology which can be used to describe the shape of all possible universes. He is also an expert on the geometry of the infinitely large and infinitesimally small.

INT 94QD - "Studying Abroad"

- **Seminar Type:** *First Year Exploration*
- **Department:** Religious Studies
- **Instructor:** Juan Campo
- **Instructor Email:** campo@ucsb.edu
- **Day - Time - Room:** Tuesday 9:00-9:50 in HSSB 2201
- **Enroll Code:** 27987

Course Description: This seminar is designed to prepare students for studying abroad as undergraduates at UCSB in the post-COVID-19 world. We will cover a variety of topics related to this topic: program options, choosing where to go, when and how to apply, overcoming challenges, earning GE and major credits, internships and career opportunities, and receive latest health and safety updates on international travel. Students will meet with study abroad returnees and advisors, plus draft an application/scholarship essay.

Bio: Juan Campo is an Associate Professor of Religious studies and Faculty Director of the UCSB Education Abroad Program. He teaches courses on contemporary Islamic topics and comparative religions. As an undergraduate and graduate student he studied in Israel and Egypt. As a professor, Dr. Campo served as an EAP study center director in Egypt and India. He has also done research in Saudi Arabia, Lebanon, Bahrain, the United Emirates, Singapore, Spain, Mexico, and Colombia.

His research areas include modern pilgrimages, Islam and Modernity, modern Islamic movements, and religion and the culinary cultures of the Middle East. Among his most recent publications is the Encyclopedia of Islam (Facts on File/Infobase, 2d ed. 2018).

INT 94QI - "Existentialism"

- **Seminar Type:** *First Year Exploration*
- **Department:** Political Science
- **Instructor:** Andrew Norris
- **Instructor Email:** anorris@polsci.ucsb.edu
- **Day - Time - Room:** Monday 9:00-9:50 in HSSB 2201
- **Enroll Code:** 28001

Course Description: Existentialism is one of the definitive philosophical movements of the 19th and 20th centuries. It is centrally concerned with the meaning of life in a world in which there are no fixed and authoritative guidelines for human action. In this course we shall read selections from the most prominent authors associated with this movement, including Dostoyevsky, Kierkegaard, Nietzsche, Heidegger, and Sartre. We shall also watch and discuss Ridley Scott's film, *Blade Runner*. Student evaluation will be based on class participation. Each class will begin with four randomly selected students answering the day's reading questions.

Bio: Andrew Norris is Professor of Political Science and Affiliated Professor of Philosophy and of Religious Studies. He is the author of *Becoming Who We Are: Politics and Practical Philosophy in the Work of Stanley Cavell* (Oxford University Press, 2017), the co-editor of *Truth and Democracy* (University of Pennsylvania Press, 2012), the editor of *The Claim to Community: Essays on Stanley Cavell and Political Philosophy* (Stanford University Press, 2006) and *Politics, Metaphysics, and Death: Essays on Giorgio Agamben's Homo Sacer* (Duke University Press, 2005), and the author of over forty single-authored essays.

INT 94TI - "Department of Music- Live!"

- **Seminar Type:** *First Year Exploration*
- **Department:** Music
- **Instructor:** Jill Felber
- **Instructor Email:** felber@ucsb.edu
- **Day - Time - Room:** 3:00-3:50 in Music Building 2224. * This seminar meets only once in the quarter on Tuesday April 11, 2022. Concert dates listed below.
- **Enroll Code:** 28027

Spring 2022

All concerts in Spring 2022 are free to UCSB students with ID.

UCSB Percussion Ensemble:

Wednesday, May 11, 2022 | 7:30 pm | Lotte Lehmann Concert Hall

UCSB Chamber Orchestra:

Monday, May 23, 2022 | 7:30 pm | Lotte Lehmann Concert Hall

UCSB Wind Ensemble:

Sunday, May 29, 2022 | 3 pm | Lotte Lehmann Concert Hall

UCSB Jazz Ensemble:

Wednesday, June 1, 2022 | 7:30 pm | Lotte Lehmann Concert Hall

Course Description: Department of Music Live is a freshman seminar that allows students to attend student or faculty chamber and ensemble concerts hosted by the Department of Music. For Fall, 2021, the zoom seminar is required and listening assignments will be online. A paper is due by June 3, 2022 by 3:00pm PST.

Bio:

Jill Felber, Professor of Flute, has performed solo recitals, chamber music, and concertos on five continents and has held residencies in Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, Great Britain, Italy, Canada, Brazil and the United States. Ms. Felber has inspired many composers to write solo and chamber works for her and for her flute duo ZAWA!, and is currently engaged in several commissioning projects. She has premiered over five hundred works for the flute and has released world premiere recordings for Centaur Records, CRI, Neuma Records, and ZAWA!MUSIC.