



# Fall 2020 Honors Seminars

*Seminars are restricted to students currently enrolled in the College Honors Program through College of Letters and Science, or students in the College of Creative Studies.*

These **two-unit** courses provide an opportunity for research exploration in various disciplines and consider advanced studies beyond college. Honor seminars are 1<sup>st</sup>-2<sup>nd</sup> year students. To earn honors credit, seminars must be completed with a **letter grade** of B or higher. **Eligible students may take 8 units maximum of INT 84 seminars and 8 units maximum of INT 184 seminars.**

\*Add codes are not required for most Honors Seminars, with a few exceptions (if you are prompted for an add code, please contact the **instructor for more information**)

**\*Please note if your class is not a 10-week course the add/drop deadline may be earlier.**

## INT 84AS

- **Title:** Oral Interpreting: Hands On!
- **Department:** Spanish and Portuguese
- **Instructor:** Aline Alves Ferreira
- **Instructor Email:** aferreira@spanport.ucsb.edu
- **Meeting Info:** Online Wednesday 1:00-2:50
- **Enrollment Code:** 27698

**Course Description:** This course comprises topics that are important to develop skills for interpreting into and from Spanish and/or Portuguese. Historical and current issues, terminology, ethical considerations and decision-making, the interpreter's roles and responsibilities, and the skills necessary to work in this field are emphasized.

**\*\*\* Please note that this seminar is for students that only speak - Spanish and/or Portuguese and English.\*\*\***

**Bio:** Dr. Aline Ferreira is the director of the Bilingualism, Translation, and Cognition Laboratory (Phelps Hall 4325), where she collects and analyzes reading and translation process data and measures different aspects of cognition. Ferreira was a post-doctoral research fellow in psychology at Wilfrid Laurier University in Waterloo, Ontario, Canada. Ferreira is the coeditor of the books *The Handbook of Translation and Cognition* (Wiley-Blackwell), *The Development of Translation Competence: Theories and Methodologies from Psycholinguistics and Cognitive Science* (Cambridge Scholars Publishing), and *Psycholinguistic and cognitive inquiries into translation and interpreting* (John Benjamins Publishing). She has also published studies in journals and books such as *Translation and Interpreting Studies* (John Benjamins Publishing), *Innovative Research and Practices in Second Language Acquisition and Bilingualism* (John Benjamins Publishing), *Reading and Writing* (Springer), *The Routledge Handbook of Translation and Linguistics* (Routledge), *Spanish Journal of Applied Linguistics* (John

Benjamins Publishing), *Cadernos de Tradução*, and *Canadian Journal of Applied Linguistics* (among others – please see the complete list: <https://alineafe.wixsite.com/mysite>).

## INT 84BC

- **Title:** Yoga: Theory, Culture & Practice
- **Department:** Black Studies
- **Instructor:** Roberto Strongman
- **Instructor Email:** [rstrongman@ucsb.edu](mailto:rstrongman@ucsb.edu)
- **Meeting Info:** Online Asynchronously
- **Enrollment Code:** 61598

**Course Description:** Yoga is a Sanskrit term that can be best translated as "Integration." The course aims to develop an integral understanding of the history of yogic knowledges with roots in South Asia, creolization with XIX Century European body culture during the era of British imperialism, and a capitalist and often culturally-appropriative global spread in the late XX Century and beyond. This historical and philosophical material will be "yoked" (a cognate of "yoga") with a physical asana practice: the class will be organized in weekly two-hour sessions, with the first hour devoted to lecture, presentation, discussion and journal writing and the second hour to a physical postural and breathing practice thematically wedded to the readings. As such, the deeper, even metaphysical, goal of the course will be to bring "union" to the budding scholar, fomenting a balanced, equanimous and holistic body-mind.

**Bio:** Ph.D. Literature (UCSD 2003). I am a scholar of embodiment, specializing in trance states. My latest book "Queering Black Atlantic Religions" (Duke UP, 2019) speaks to my interest in fomenting an awareness of the unity within the body-mind construct, the goal of "yoga." In addition to my academic credentials, I am also a certified yoga instructor at the 500-hour level (the highest recognizable credential in the field).

## INT 84BE

- **Title:** Technology in design for the arts: Computer Numerical Control
- **Department:** Theater and Dance
- **Instructor:** Greg Mitchell
- **Instructor Email:** [gmitchell@ucsb.edu](mailto:gmitchell@ucsb.edu)
- **Meeting Info:** Online Wednesday 11:00-12:50
- **Enrollment Code:** 61606

**Course Description:** We will look at how technology such as Computer Aided Design (CAD) and Computer Numerical Control (CNC) interface with traditional art making to scale up fabrication processes and deliver sophisticated media of the kind used for interactive video installations. In this fast-paced hands-on seminar students will experience how machines such as 3D Printers, Laser Cutters, CNC Routers, and Video Servers translate artistic ideas to real world installations through learning CAD and using the equipment.

**Bio:** Greg Mitchell is an Associate Professor of Theatre Design. His work in Scenic Design, Lighting Design, Art Direction for Television, Projection, and Video Design has been seen around the world.

Professor Mitchell's recent projects have included Scenic, Lighting, and Costume designs for Arjuna's Dilemma, the first western style opera in Nepal. The Jazz-fusion cross cultural work was created as site specific production in one of the world's oldest Hindu temples, a UNESCO site at Patan Durbar Square in Kathmandu.

Read an article in AMERICAN THEATRE about it here => [HTTPS://WWW.AMERICANTHEATRE.ORG/2016/09/02/RISING-FROM-THE-RUINS-AN-OPERA-BRINGS-HEALING-TO-NEPAL/](https://www.americantheatre.org/2016/09/02/rising-from-the-ruins-an-opera-brings-healing-to-nepal/)  
Read more about it here => [HTTPS://WWW.NEWS.UCSB.EDU/2016/016500/LIFE-IMITATES-ART](https://www.news.ucsb.edu/2016/016500/life-imitates-art)

He collaborated with Opera Panama and the Panama Symphony Orchestra to design a site specific production of Macbeth in Panama City in the 400 year old ruin of the Convento de las Monjas Concepciones. In addition to scenery designed to accommodate the fragile archaeological site, he projection mapped the interior of the structure to create a media design that aligned with the architecture.

Read about it here => [HTTPS://WWW.NEWS.UCSB.EDU/2017/017736/MAGIC-RUINS](https://www.news.ucsb.edu/2017/017736/magic-ruins)

In Dublin, Ireland Professor Mitchell created an installation performing space in the Boys School at Smock Alley, the oldest extant theatre in Ireland, for the Creative Artists Collaborative involving a three story tall sculptural work and a projection mapping of the medieval architecture.

Recently he worked with Ping Chong and Company as a lighting and video projection designer on the new documentary-theatre production of Aan Yát'u Sáani: Noble People of the Land.

Theatre work includes Off-Broadway productions in New York City including Classical Theatre of Harlem's Tartuffe Supreme, Classic Stage Company's Tempest Tossed, Baruch Performing Arts The Actors Rap, 321 Arts A Night in the Mind of Jim Jones. Other notable New York productions encompass years of collaboration with the site specific Brave New World Rep which yielded a large scale immersive production of Shakespeare's The Tempest on the Coney Island Boardwalk, The Merry Wives of Windsor (Terrace), Lynn Nottage's Fabulation, and Fahrenheit 451 presented at the Prospect Park Amphitheatre as part of Celebrate Brooklyn's 2010 Season. He has designed numerous other productions in the city for organizations including Three Graces Theatre, New York Theatre Experiment, The New York International Fringe Festival, and the New York Musical Festival.

Professor Mitchell's regional theatre work spans hundreds of productions around the country including a multiple productions in Anchorage and Juneau Alaska for Perseverance Theatre Company, in Maine at the Pensobscot Theatre Company, and Theatre at Monmouth, and seasons as the resident designer at Washington DC's Source Theatre Company and Washington Stage Guild. Elsewhere his theatre designs have been seen at Mac-Haydn (NY), Curtain Call (NY), Alpine Theatre Project (MT), The Kennedy Center (DC), The Studio Theatre, (DC), African Continuum Theatre Company (DC), Tsunami Theatre (DC), Washington Shakespeare Company (DC), Imagination Stage (MD), Rep Stage (MD), Sierra Rep (CA), Summer Rep (CA), Hackmatack Playhouse (ME), American Stage Festival (NH), Playhouse on the Square (TN), Texas Shakespeare Festival (TX), Bristol Riverside Theatre (PA), Capital Playhouse (WA), and The Historic Iao Theatre (HI).

Design for opera includes international productions in Nepal, Panama, and the costumes for Tannhauser in Tirana Albania for their national theatre Teatri Kombetar i Operas dhe i Baletit. He has worked on the development of new operas including a commission for the Princess Sophia about the sinking of a passenger ship off the Alaskan coast in 1918, and Llantos about the intersection of Gypsies and Jews during the inquisition. He has designed multiple productions for the Capital City Opera (DC), Juilliard Opera (NY), New Opera NYC (NY), and Opera Modesto (CA), and Chicago Opera Theatre (upcoming).

As an art director and assistant art director, Professor Mitchell has worked on projects for ESPN, CNBC, MTV, and VH1.

In educational theatre, Professor Mitchell has served as guest artist, lecturer, or faculty member at the University of Maine at Orono, Whitman College, Fort Lewis College, Catholic University, CUNY Laguardia, and Kathmandu University School of the Arts.

His work outside of the theatre includes planning and designing events, architectural spaces, and interactive installations for clients such as Heineken, Pink, The Food Network, Vornado Realty NYC, among many others. The range of this work spans turning a half acre of New York's meat packing district into a Pumpkin Patch for Old Navy to multi-story interactive incendiary art for Nevada's Burning Man.

Professor Mitchell is a proud member of USA Local 829, the union of stage designers. His work has been nominated for several awards including the Helen Hayes Award, Broadwayworld Awards, and Indy Awards.

## INT 84BQ

- **Title:** How Do You Know That?: Writing and Epistemology in the University
- **Department:** Writing Program
- **Instructor:** James Donelan
- **Instructor Email:** donelan@ucsb.edu
- **Meeting Info:** Online Monday and Wednesday 1:00-1:50. Professor Donelan will hold individual conferences and asynchronous activities that substitute for part of class. Depending on conditions, there may be an optional in-person meeting with lots of precautions near the end of the quarter
- **Enrollment Code:** 61614

**Course Description:** This seminar addresses the fundamental questions of knowledge and communication in the university as well as their practical consequences for academic study. Students will be asked to read brief selections on epistemology and disciplinary methodology while they reflect on the practices of their own disciplines. These considerations will become part of individual research proposals that students may want to pursue later in their careers.

**Bio:** James H. Donelan is a lecturer in the UCSB Writing Program. He received his BA and Ph.D. in Comparative Literature from Yale University in 1985 and 1993. His book, *Poetry and the Romantic Musical Aesthetic* (Cambridge University Press, 2008), won the Jean-Pierre Baricelli Award for scholarship in Romanticism. He received the 2015-16 UCSB Distinguished Teaching Award for Non-Senate Faculty. He teaches and conducts research in a number of fields, but his main interest is in interdisciplinary approaches to rhetoric and the arts, especially in poetry and music.

## INT 84BU

- **Title:** Where is Utopia?
- **Department:** History of Art & Architecture
- **Instructor:** Volker M Welter
- **Instructor Email:** [welter@arthistory.ucsb.edu](mailto:welter@arthistory.ucsb.edu)
- **Meeting Info:** Online Tuesday's 9:00-10:50
- **Enrollment Code:** 61622

**Course Description:** For centuries, visions of a perfect society have occupied the minds of man. But where is Utopia? Moreover, what is it? A non-place (u-topia), a good-place (eu-topia), or a bad-place (dys-topia)? This seminar will read and discuss classic Western accounts of Utopia and its opposite, Dystopia, by for example Thomas More, Edward Bellamy, Charlotte Perkins Gilman, Yevgeny Zamyatin, B. F. Skinner, Ursula K. Le Guin, Ernest Callenbach, and others.

**Bio:** Professor Volker M. Welter teaches modern architectural history and theory in the Department of the History of Art & Architecture. His teaching focuses in particular on the aesthetics of architecture, and the often strenuous relationship between architecture and the natural world. He is also fascinated by Utopian thoughts which have inspired many architects and designers to propose visionary cities and societies of tomorrow.

**\*\*Students commit to weekly readings and active participation in the scheduled weekly two-hour discussions; there will be no lectures or writing assignments. The discussion-based format requires synchronous (real-time) teaching if the seminar has to be taught fully or partially online. It will be the students' responsibility to ensure that they are able to participate in the scheduled class meetings should public health concerns stipulate online teaching. Please bear this in mind when you enroll for this elective seminar.**

**Bio:** Professor Volker M. Welter teaches modern architectural history and theory in the Department of the History of Art & Architecture. His teaching focuses in particular on the aesthetics of architecture, and the often strenuous relationship between architecture and the natural world. He is also fascinated by Utopian thoughts which have inspired many architects and designers to propose visionary cities and societies of tomorrow.

## INT 84BV

- **Title:** The Microbial Ocean
- **Department:** EEMB

- **Instructor:** Alyson Santoro
- **Instructor Email:** asantoro@ucsb.edu
- **Meeting Info:** Online Wednesday 10:00-11:50
- **Enrollment Code:** 61630

**Course Description:** This seminar explores the critical role that the most abundant living entities in the ocean--microbes--have on climate and ecosystems.

**Bio:** Alyson Santoro is an Associate Professor in the Department of Ecology, Evolution and Marine Biology. Her research focuses on the role of microbes in marine ecosystems. She is interested in cultivating new microbes and discovering novel ways of tracking their activity. A particular focus of her lab is the marine archaea, a largely uncultured group of microbes. In pursuit of her research, she has spent nearly a year of her life at sea including expeditions to Micronesia, Cuba, and the Equatorial Pacific.

## INT 84BW

- **Title:** The Politics of Housing
- **Department:** Political Science
- **Instructor:** Clayton Nall
- **Instructor Email:** nall@ucsb.edu
- **Meeting Info:** Online Tuesday 3:00-4:50
- **Enrollment Code:** 61648

**Course Description:** A survey of major issues in US housing politics, including federal housing policy, land use controls, and the role of local fiscal incentives in local housing policy.

**Bio:** Professor Nall's research seeks to explain how policies that change geographic space change American politics, and my broader research interests encompass American political development, public policy, political geography, and political methodology. His book, [\*The Road to Inequality: How the Federal Highway Program Polarized America and Undermined Cities\*](#) (Cambridge University Press, 2018) uses a range of new data sources constructed from public archives and databases to examine how the largest public works project in U.S. history created Republican suburbs, increased the urban-suburban political divide, and worsened spatial inequality in the nation's metro areas. He is currently pursuing research broadly addressing the politics of housing, examining how the expression of economic self-interest in local politics interacts with Americans' nationally focused political ideologies.

## INT 84BX – CANCELLED 5/29

- **Title:** Contemporary Science Fiction Short Stories
- **Department:** English
- **Instructor:** Melody Jue
- **Instructor Email:** mjue@ucsb.edu
- **Day - Time - Room:** Monday 2:00-3:50 in SH 2623
- **Enroll Code:** 61655

**Course Description:** In this seminar, we will read, analyze, and write short science fiction stories. Drawing from contemporary authors like Ted Chiang, Octavia Butler, Kim Stanley Robinson, Charles Yu, and several others, we will look at what qualities make SF short stories "work"--formally and thematically. Students will then respond to each week's reading (one story) by writing a short one of their own, based on a focused prompt from the instructor. For the final week (no reading), students will work up one of their ideas to a longer form.

**Bio:** Melody Jue is Assistant Professor of English at the University of California, Santa Barbara and director of the Center for Literature & Environment. She is the author of *Wild Blue Media: Thinking Through Seawater* (Duke University Press, February 2020) and co-editor of the forthcoming edited collection *Saturation: On Elemental Mediations* (Duke University Press, 2021) with Rafico Ruiz.

## INT 84BY

- **Title:** The Art of Vase Painting in Classical Athens
- **Department:** Classics
- **Instructor:** Brice Erickson
- **Instructor Email:** berickson@classics.ucsb.edu
- **Meeting Info:** Online Wednesday 3:00-4:50. P
- **Enrollment Code:** 61663

**Course Description:** This seminar will explore the world of Classical Athens through the lens of vase painting. Athenian vase painters have left literally thousands of images concerning their myths, religious practices, and social practices. We will examine these topics as well as individual artistic personalities and the development of painting as an art form.

**Bio:** Brice Erickson is a Professor of Classics and specializes in Greek archeology. He has conducted field projects on the island of Crete and mainland Greece.

## INT 84ZB

- **Title:** Causes and Consequences of Sea-Level Rise: A Geologic Perspective
- **Department:** Department of Earth Science
- **Instructor:** Alex Simms
- **Instructor Email:** asimms@geol.ucsb.edu
- **Meeting Info:** Online Thursday 4:00-4:50. This seminar will have weekly zoom meetings for class and a face-to-face field trip in November
- **Enrollment Code:** 62018
- **Field Trip in November**

**Course Description:** We will discuss the causes of sea-level rise at several different time scales and its influence on the natural and geologic system.

**Bio:** Dr. Simms grew up in Oklahoma but became interested in the sea during Graduate School at Rice University. After a short stint at Oklahoma State University, Dr. Simms came to UCSB in 2010. His research interests are on coastlines and how they responded to past disturbances including sea-level changes. He has studying the coastlines of Texas, California, Scotland, and Antarctica during his career.

## INT 84ZR – Cancelled 9/4

- **Title:** Wild Journey
- **Department:** MCDB
- **Instructor:** John Lew
- **Instructor Email:** lew@lifesci.ucsb.edu
- **Meeting Info:** This seminar will meet face to face on Friday's 11:00-12:50
- **Enrollment Code:** 61671
- **\*Please contact the instructor for add-code and approval into the seminar – lew@lifesci.ucsb.edu**

**Course Description:** There is so much more to who you are than you know... You have all it takes for a deeply meaningful life of the greatest fulfillment, passion, and service. Yet, few of us are taught how to identify and develop our authentic life gifts to offer the world. Where our true gifts and the needs of the world touch... is our Calling. Like a wild animal able to roam without boundaries, the journey that transcends all barriers to our deepest life purpose is the Wild Journey. This seminar course will focus on how our own psyches can potentially lead us as called beings into the deepest, most meaningful lives... if only we knew who we truly are – and what we're truly meant to do.... This class is experiential; we will meet outdoors employing Nature as a template for seeing ourselves as whole and authentic agents of potentially radical cultural change

**Bio:** Dr. Lew is a professor of biochemistry and molecular biology. His research focuses on the discovery of natural molecules as potential therapeutics for Alzheimer's disease. His life passion is students, and their personal development. He sees students as the next generation of leaders and influencers, and feels deeply called to guide students into the most meaningful life possible. Dr. Lew is a wilderness-based self-awareness guide who trains extensively with Animas Valley Institute specifically in the area of nature-based approaches to mature human development.

## INT 84BZ - new

- **Title:** Communicating the Climate Crisis
- **Department:** English
- **Instructor:** Ken Hiltner
- **Instructor Email:** hiltner@english.ucsb.edu
- **Meeting Info:** Online Friday from 12:00-1:50
- **Enrollment Code:** New

**Course Description:** In this seminar, we will be scouring the Internet for short-form videos (i.e. around 5 minutes in length) - which we will then carefully analyze - that in some way help communicate the climate crisis.

The goal of the seminar is to create an online library of short-form videos of this sort. Note that this seminar will be conducted remotely in real time by way of Zoom.

**Bio:** The course lecturer is Professor Ken Hiltner. In addition to UCSB, Hiltner has taught at Harvard, where he received his Ph.D., and at Princeton, where he served for a year as the Currie C. and Thomas A. Barron Visiting Professor in the Environment and Humanities at Princeton University's Environmental Institute (PEI). He is currently Director of UCSB's Environmental Humanities Center.

## **INT 184PD - \*CANCELLED for Fall 2020**

- **Title:** Introduction to Clinical Medicine
- **Instructor:** Paul Douglas
- **Instructor Email:** pdouglas@ucsb.edu
- **Department:** L&S
- **Day - Time - Room:** TBD
- **Enroll Code:** 27862

**Course Description:** This course is designed to provide students interested in a medically related career an introduction to clinical medicine. Open to 3<sup>rd</sup> and 4<sup>th</sup> year students and consent of instructor required. The selection process is competitive. Honors students interested in INT 184PD should review the course requirements (see link below) and if eligible, email [prehealthinfo@ltsc.ucsb.edu](mailto:prehealthinfo@ltsc.ucsb.edu)

<https://healthsciences.duels.ucsb.edu/student/honors>

## **INT 184DH- \*CANCELLED for Fall 2020**

- **Title:** Introduction to Clinical Medicine
- (This course is for those who have already taken INT 184PD)**
- **Instructor:** Paul Douglas
  - **Instructor Email:** pdouglas@ucsb.edu
  - **Department:** L&S
  - **Day - Time - Room:** TBD
  - **Enroll Code:** 27847

**Course Description:** This course is designed to provide students interested in a medically related career an introduction to clinical medicine. Open to 3<sup>rd</sup> and 4<sup>th</sup> year and consent of instructor required. The selection process is competitive. Honors students interested in INT184DH should review the course requirements (see link below) and if eligible, email [prehealthinfo@ltsc.ucsb.edu](mailto:prehealthinfo@ltsc.ucsb.edu)

<https://healthsciences.duels.ucsb.edu/student/honors>

**Students: Please remember to read through the course requirements for INT 184PD and INT 184DH prior to contacting our office about enrollment.**

