

# FALL 2020

## Discovery@UCSB

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### *First Year– Exploration, Discovery & Linked Seminars:*

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Please note that if a listed seminar does not last the full 10 weeks, the drop deadline may be sooner.

### INT 89AC

- **Title:** Love and Desire from the Middle Ages to the Present in Iberian and Latin American Literatures and Cultures
- **Department:** Spanish and Portuguese & Spanish and Portuguese
- **Instructor:** Antonio Cortijo & Silvia Bermúdez
- **Instructor Email:** cortijo@ucsb.edu & bermudez@spanport.ucsb.edu
- **Day - Time - Room:** Tuesday 3:00-4:50 PHELP 1508
- **Enroll Code:** 61689

**Course Description:** This seminar offers an overview of the way our conceptualization of Love and Desire has shaped Western thought from its inception to the present. Love lies at the intersection of sexual passion, religious mysticism, and social utopia. Conceptualized as a human need for creating a relationship with the other we will begin by examining how the Greeks believed "love" encompassed the notions of eros, philia, agape and Charistia/Love/Charity. From the most natural and simple sexual desire (eros), love moved to embrace the need to establish a connection with others through friendship (philia) or with the societal group at large (agape). A human mystical longing to transcend the sphere of the merely human was also recognized through the concept of Charistia/Love/Charity. To explore how Love and Desire have been conceptualized and explored throughout the centuries in the Iberian Peninsula and Latin America, we will pay attention to literature, painting, and music.

**Bio:** Dr. Antonio Cortijo analyzes in his research the ideological structures and tensions that have forged the Modern Period across the Atlantic and across the languages and cultures of the Iberian Peninsula. He deals with issues such as nation building, power and ideology, religion and economy in the late medieval through 18th centuries, as well as with the larger topic of the relevance of Humanism in the creation of the modern nations.

Professor Bermúdez, areas of research and teaching are the cultural productions (especially literature and music) of the Iberian Peninsula, Peru, and Equatorial Guinea. Her critical work focuses on feminism, women's studies, poetic discourses, and politics. Her recent publications include, *Rocking the Boat: Migration and Race in Contemporary Spanish Music* (University of Toronto Press, 2018). She has also co-edited *A New History of Iberian Feminisms* (University of Toronto Press, 2018) with Roberta Johnson; and *Cartographies of Madrid: Contesting Urban Space at the Crossroads of the Global South and Global North* (Vanderbilt University Press, 2019) with Anthony L. Geist.

## INT 89AG

- **Title:** Hammer Horror
- **Department:** Spanish and Portuguese & Spanish and Portuguese
- **Instructor:** Jorge Luis Castillo & Eloi Grasset Morell
- **Instructor Email:** castillo@spanport.ucsb.edu & eloigrasset@ucsb.edu
- **Day - Time - Room:** Monday 10:00-11:50 PHELP 2524
- **Enroll Code:** 61697

**Course Description:** Hammer Film Productions was founded in 1934. The company is best known for a series of Gothic horror films made between 1957 and 1976. It featured classic horror characters such as Baron Frankenstein, Count Dracula, The Mummy and the Wolf Man, re-introduced to audiences in vivid color for the first time. During its heyday, Hammer dominated the horror film market, enjoying worldwide distribution and considerable financial success. Yet Hammer Films also ventured successfully in other genres such as Science-Fiction, War Films, Historical Dramas, Comedies, and Contemporary Thrillers. Hammer's films were considered low brow entertainment back in its day, but its films were immensely popular, not just because of the graphic violence shown on screen but because they made explicit the hitherto concealed sexual subtexts of Gothic horror. The seminar is an overview/reading of classic Hammer Films, with an emphasis on the horror genre.

**Bio:** Jorge Luis Castillo is a Professor at the University of California in Santa Barbara where he teaches Latin American literature. He has written two books and a variety of articles on turn of the century poetry and short stories. He is also award-winning fiction writer; his most recent book is titled *La Virgen de los Boleros*. It goes without saying that Prof. Castillo is a devoted film buff and has been most of his life.

Eloi Grasset is an Assistant Professor in the Department of Spanish and Portuguese at UCSB, where he teaches Hispanic Literatures and Film. He has published widely on many aspects of Iberian cultures. His last coedited book, titled: *Remingining Don Quijote*"(Juan de la Cuesta, 2017) is centered on the influence that Cervantes' narrative has had in media and film, through the exploration of different interactions between text and image. He is now working on a book manuscript, tentatively titled *Lenguas sin acomodo* where he explores the political, cultural and social implications of reinstitutionalizing Catalan language in Spain.

## INT 94GG

- **Title:** The Exploration of Identity & Art: Personal, Cultural, Familial & Sexual
- **Department:** Art
- **Instructor:** Kip Fulbeck
- **Instructor Email:** seaweed@arts.ucsb.edu
- **Day - Time - Room:** Tuesday 10:00-11:50 in ARTS 1344
- **Enroll Code:** 27805

**Course Description:** The exploration of identity continues to be a focus of contemporary artists. Examining how we create and recreate our internal and external selves allows us to better understand our interactions in personal, social and political arenas. In this interactive workshop, students will view work by various filmmakers, artists and performers, and engage in lively discussions pertinent to their phase in life.

**Bio:** Artist & Spoken Word Performer Kip Fulbeck has been featured on CNN, MTV, PBS, The New York Times, and The TODAY Show and has exhibited throughout the world. He is the author of several books and the recipient of the UCSB Diversity Award and the UCSB Distinguished Teaching Award.

## INT 94JV

- **Title:** Beauty of Mathematics
- **Department:** Math
- **Instructor:** Daryl Cooper
- **Instructor Email:** cooper@math.ucsb.edu
- **Day - Time - Room:** Tuesday 2:00-2:50 in HSSB 3201
- **Enroll Code:** 61705

**Course Description:** In 1610 Galileo said that "The language of nature is mathematics." By this he meant the world, and indeed the universe we live in, can only be understood with the aid of mathematics. Just as one can appreciate music without being able to read a note of it, and a painting without being able to hold a brush, so one can appreciate the beauty of mathematics without the formulae. We will travel from the mathematically inspired art of M.C. Escher and the infinite complexity of Mandelbrot's fractals to the transcendence of music as epitomized by Bach. We will discover why mirrors reverse left to right but not up and down. We will contemplate the sublime: what is infinity? And imagine the seemingly unimaginable: what shape is our universe? Want to win the lottery? We will explore every day uses of logic such as chance and probability. The only prerequisite for this class is a willingness to suspend disbelief. The course will be heavy on ideas and light on numbers. There is no need for a calculator.

**Bio:** Professor Cooper's main research is in topology which can be used to describe the shape of all possible universes. He is also an expert on the geometry of the infinitely large and infinitesimally small.

## INT 94TI

- **Title:** Department of Music- Live!
- **Department:** Music
- **Instructor:** Jill Felber
- **Instructor Email:** felber@ucsb.edu
- **Day - Time - Room:** Tuesday 4:00-5:50 in MUSIC 2224
- **Enroll Code:** 27862

**Course Description:** Department of Music Live is a freshman seminar that allows students to attend student or faculty chamber and ensemble concerts hosted by the Department of Music. One class is required and attendance at four Department of Music concerts in the term is expected.

Dates for Fall 2020 concerts have not been determined. Here is an example of a schedule for a previous quarter:  
REQUIRED DATES:

Freshman Discovery Seminar  
Winter 2020

Class Meeting (meets only once)  
Tuesday Feb. 25, 2020  
4:00-4:50pm  
Room 2224, Music Building

UCSB Chamber Players

Wednesday, February 26, 2020 | 7:30 pm | Karl Geiringer Hall  
Free admission (no reservations)

UCSB Wind Ensemble

Thursday, March 5, 2020 | 7:30 pm | Lotte Lehmann Concert Hall  
\$10 general admission | \$5 non-UCSB students | Free for UCSB students and children under 12

UCSB Chamber Orchestra and Chamber Choir

Monday, March 9, 2020 | 7:30 pm | Lotte Lehmann Concert Hall  
\$10 general admission | \$5 non-UCSB students | Free for UCSB students and children under 12

UCSB Jazz Ensemble

Wednesday, March 11, 2020 | 7:30 pm | Lotte Lehmann Concert Hall  
\$10 general admission | \$5 non-UCSB students | Free for UCSB students and children under 12

Jill Felber, Professor of Flute, has performed solo recitals, chamber music, and concertos on five continents and has held residencies in Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, Great Britain, Italy, Canada, Brazil and the United States. Ms. Felber has inspired many composers to write solo and chamber works for her and for her flute duo ZAWA!, and is currently engaged in several commissioning projects. She has premiered over five hundred works for the flute and has released world premiere recordings for Centaur Records, CRI, Neuma Records, and ZAWA!MUSIC.

felber@music.ucsb.edu

## INT 94VT

- **Title:** The Beautiful Sentence
- **Department:** Writing Program
- **Instructor:** Craig Cotich
- **Instructor Email:** cotich@ucsb.edu
- **Day - Time - Room:** Monday 12:00-12:50 in South Hall 1432
- **Enroll Code:** 62349

**Course Description:** In this seminar, students will be led from an introduction to the sentence to more complex forms of the sentence. Each week, we will focus on a specific kind of sentence, and students will write their own sentences of each kind. Not only will they learn about different forms of cumulative sentences, but they will also work with their own and others' writing, helping to craft more effective and elegant sentences.

**Bio:** Craig Cotich teaches Grammar and Stylistics, Professional Editing, Writing for Public Speaking, Advanced Public Speaking, as well as a range of academic writing courses. Specializing in two areas within the UCSB Writing Program, he directs the Professional Editing track of the minor and chairs the ACE program.

## INT 94VW

- **Title:** Exploration of the Physics major: from curious freshmen to young professionals
- **Department:** Physics
- **Instructor:** Georgios Koutroulakis

- **Instructor Email:** gkoutrou@physics.ucsb.edu
- **Day - Time - Room:** Tuesday 4:00-4:50 in HSSB 2201
- **Enroll Code:** 27995

**Course Description:** The class is designed for students who are majoring in physics. The goal of the seminar is to explain how physics majors get educated and who they become after receiving a BS in physics. Students in the class will build their virtual plan for classes from freshman fall to senior spring. They will also make a plan for doing research at UCSB and beyond. Moreover, students will explore post-BS options. The seminar is mostly discussion-based, but there will be some intro presentations by the instructor and invited guests (current students and faculty members).

**Bio:** Dr. Koutroulakis, a native of Greece, completed his Ph.D. at Brown University in the field of experimental condensed matter Physics. He then performed postdoctoral research at the Los Alamos National Lab and UCLA, before starting teaching full-time initially at UCLA and now at UCSB.

## INT 94VW

- **Title:** Exploration of the Physics major: from curious freshmen to young professionals
- **Department:** Physics
- **Instructor:** Tengiz Bibilashvili
- **Instructor Email:** tbib@physics.ucsb.edu
- **Day - Time - Room:** Wednesday 5:00-5:50 in GIRV 1112
- **Enroll Code:** 28001

**Course Description:** The class is designed for students who are majoring in physics. The goal of the seminar is to explain how physics majors get educated and who they become after receiving a BS in physics. Students in the class will build their virtual plan for classes from freshman fall to senior spring. They will also make a plan for doing research at UCSB and beyond. Moreover, students will explore post-BS options. The seminar is mostly discussion-based, but there will be some intro presentations by the instructor and invited guests (current students and faculty members).

**Bio:** Dr. B aka Tengiz Bibilashvili earned his Ph. D. at Tbilisi State University. His thesis was about Non-equilibrium Quantum Field Diagrammatic. Later he focused on teaching physics and he prepared several Gold, Silver and Bronze Medal winners at the International Physics Olympiads. Currently Dr. B is teaching classes and provides academic advice. Most of his students continue their education in top universities or start their career right after graduation with BA in physics.

## INT 94WD

- **Title:** Writing and Designing for the Web
- **Department:** Writing Program
- **Instructor:** Madeleine Sorapure
- **Instructor Email:** sorapure@writing.ucsb.edu
- **Day - Time - Room:** Tuesday 4:00-4:50 in GIRV 2129
- **Enroll Code:** 63545

**Course Description:** This is a project-based course in which you'll create a website or blog on a subject that you choose. You'll define your topic and audience, learn key characteristics of effective web writing and design, and create a multimedia, interactive, engaging website or blog. There's no cost and the course is designed for beginners.

**Bio:** Madeleine Sorapure is director of the Writing Program and of the Multimedia Communication track of the Professional Writing Minor. Her teaching and research focus on digital composition, web design, and data visualization.