

FALL 2020

Discovery@UCSB

First Year– Exploration, Discovery & Linked Seminars:

Please note that if a listed seminar does not last the full 10 weeks, the drop deadline may be sooner.

INT 89AC

- **Title:** Love and Desire from the Middle Ages to the Present in Iberian and Latin American Literatures and Cultures
- **Department:** Spanish and Portuguese & Spanish and Portuguese
- **Instructor:** Antonio Cortijo & Silvia Bermúdez
- **Instructor Email:** cortijo@ucsb.edu & bermudez@spanport.ucsb.edu
- **Meeting Info:** Online Tuesday 3:00-4:50
- **Enrollment Code:** 61689

Course Description: This seminar offers an overview of the way our conceptualization of Love and Desire has shaped Western thought from its inception to the present. Love lies at the intersection of sexual passion, religious mysticism, and social utopia. Conceptualized as a human need for creating a relationship with the other we will begin by examining how the Greeks believed "love" encompassed the notions of eros, philia, agape and Charistia/Love/Charity. From the most natural and simple sexual desire (eros), love moved to embrace the need to establish a connection with others through friendship (philia) or with the societal group at large (agape). A human mystical longing to transcend the sphere of the merely human was also recognized through the concept of Charistia/Love/Charity. To explore how Love and Desire have been conceptualized and explored throughout the centuries in the Iberian Peninsula and Latin America, we will pay attention to literature, painting, and music.

Bio: Dr. Antonio Cortijo analyzes in his research the ideological structures and tensions that have forged the Modern Period across the Atlantic and across the languages and cultures of the Iberian Peninsula. He deals with issues such as nation building, power and ideology, religion and economy in the late medieval through 18th centuries, as well as with the larger topic of the relevance of Humanism in the creation of the modern nations.

Professor Bermúdez, areas of research and teaching are the cultural productions (especially literature and music) of the Iberian Peninsula, Peru, and Equatorial Guinea. Her critical work focuses on feminism, women's studies, poetic discourses, and politics. Her recent publications include, *Rocking the Boat: Migration and Race in Contemporary Spanish Music* (University of Toronto Press, 2018). She has also co-edited *A New History of Iberian Feminisms* (University of Toronto Press, 2018) with Roberta Johnson; and *Cartographies of Madrid: Contesting Urban Space at the Crossroads of the Global South and Global North* (Vanderbilt University Press, 2019) with Anthony L. Geist.

INT 89AG

- **Title:** Hammer Horror
- **Department:** Spanish and Portuguese & Spanish and Portuguese
- **Instructor:** Jorge Luis Castillo & Eloi Grasset Morell
- **Instructor Email:** castillo@spanport.ucsb.edu & eloigrasset@ucsb.edu
- **Meeting Info:** Online Asynchronously
- **Enrollment Code:** 61697

Course Description: Hammer Film Productions was founded in 1934. The company is best known for a series of Gothic horror films made between 1957 and 1976. It featured classic horror characters such as Baron Frankenstein, Count Dracula, The Mummy and the Wolf Man, re-introduced to audiences in vivid color for the first time. During its heyday, Hammer dominated the horror film market, enjoying worldwide distribution and considerable financial success. Yet Hammer Films also ventured successfully in other genres such as Science-Fiction, War Films, Historical Dramas, Comedies, and Contemporary Thrillers. Hammer's films were considered low brow entertainment back in its day, but its films were immensely popular, not just because of the graphic violence shown on screen but because they made explicit the hitherto concealed sexual subtexts of Gothic horror. The seminar is an overview/reading of classic Hammer Films, with an emphasis on the horror genre.

Bio: Jorge Luis Castillo is a Professor at the University of California in Santa Barbara where he teaches Latin American literature. He has written two books and a variety of articles on turn of the century poetry and short stories. He is also award-winning fiction writer; his most recent book is titled *La Virgen de los Boleros*. It goes without saying that Prof. Castillo is a devoted film buff and has been most of his life.

Eloi Grasset is an Assistant Professor in the Department of Spanish and Portuguese at UCSB, where he teaches Hispanic Literatures and Film. He has published widely on many aspects of Iberian cultures. His last coedited book, titled: *Remingining Don Quijote*"(Juan de la Cuesta, 2017) is centered on the influence that Cervantes' narrative has had in media and film, through the exploration of different interactions between text and image. He is now working on a book manuscript, tentatively titled *Lenguas sin acomodo* where he explores the political, cultural and social implications of reinstitutionalizing Catalan language in Spain.

INT 89AP

- **Title:** Race & Masculinities
- **Department:** History & Art
- **Instructor:** Paul Spickard & Kip Fulbeck Kip Fulbeck
- **Instructor Email:** spickard@history.ucsb.edu seaweed@arts.ucsb.edu
- **Meeting Info:** Online Tuesday 1:00-2:50
- **Enrollment Code:** new

Course Description: A discussion-based seminar exploring the relationships between race and masculinity construction in contemporary America. Topics to include media representation, music and the creative arts, sports, law enforcement, social media, and the Incel movement. Guest speakers featured.

Bio: Paul Spickard is Distinguished Professor of History, with affiliate appointments in Black Studies, Asian American Studies and four other departments. He is the recipient of UCSB's Distinguished Teaching Award and

author or editor of 20 books and 80-odd articles on race, migration and related topics in the United States, the Pacific, Northeast Asia, and Europe.

Artist & Spoken Word Performer Kip Fulbeck has been featured on CNN, MTV, PBS, The New York Times, and The TODAY Show and has exhibited throughout the world. He is the author of several books and the recipient of the UCSB Diversity Award and the UCSB Distinguished Teaching Award.

INT 94BJ-New as of 8/18

- **Title:** Eye on the Prize: Nobel Prizes 20
- **Department:** Chemistry and Biochemistry
- **Instructor:** Mattanjah de Vries
- **Instructor Email:** devries@chem.ucsb.edu
- **Day - Time - Room:** ONLINE - MTWRF 3:00-4:50 OCT 5th-9th *This seminar will meet the first week of the quarter only
- **Enroll Code:** 75432

Course Description: In the week of October 5 the 2020 Nobel prizes will be announced. We will find out how one gets nominated and follow the announcements in the different fields on the days they happen. We will learn about the people and the science in over a century of Alfred Nobel's legacy, involving both life changing discoveries and human drama.

Bio: Professor Mattanjah de Vries teaches Environmental Chemistry, Analytical Chemistry, and special topics graduate courses. His research interests include studying the molecular origin of life with novel laser-based techniques, as well as applications in analysis of meteorites, art, and archaeology.

INT 94GG

- **Title:** The Exploration of Identity & Art: Personal, Cultural, Familial & Sexual
- **Department:** Art
- **Instructor:** Kip Fulbeck
- **Instructor Email:** seaweed@arts.ucsb.edu
- **Meeting Info:** Online Tuesday's 10:00-11:50. This seminar will meet the *First 5 weeks of the quarter only
- **Enrollment Code:** 27805

Course Description: The exploration of identity continues to be a focus of contemporary artists. Examining how we create and recreate our internal and external selves allows us to better understand our interactions in personal, social and political arenas. In this interactive workshop, students will view work by various filmmakers, artists and performers, and engage in lively discussions pertinent to their phase in life.

Bio: Artist & Spoken Word Performer Kip Fulbeck has been featured on CNN, MTV, PBS, The New York Times, and The TODAY Show and has exhibited throughout the world. He is the author of several books and the recipient of the UCSB Diversity Award and the UCSB Distinguished Teaching Award.

INT 94JV

- **Title:** Beauty of Mathematics
- **Department:** Math
- **Instructor:** Daryl Cooper
- **Instructor Email:** cooper@math.ucsb.edu
- **Meeting Info:** Online Tuesday 2:00-2:50
- **Enrollment Code:** 61705

Course Description: In 1610 Galileo said that "The language of nature is mathematics." By this he meant the world, and indeed the universe we live in, can only be understood with the aid of mathematics. Just as one can appreciate music without being able to read a note of it, and a painting without being able to hold a brush, so one can appreciate the beauty of mathematics without the formulae. We will travel from the mathematically inspired art of M.C. Escher and the infinite complexity of Mandelbrot's fractals to the transcendence of music as epitomized by Bach. We will discover why mirrors reverse left to right but not up and down. We will contemplate the sublime: what is infinity? And imagine the seemingly unimaginable: what shape is our universe? Want to win the lottery? We will explore every day uses of logic such as chance and probability. The only prerequisite for this class is a willingness to suspend disbelief. The course will be heavy on ideas and light on numbers. There is no need for a calculator.

Bio: Professor Cooper's main research is in topology which can be used to describe the shape of all possible universes. He is also an expert on the geometry of the infinitely large and infinitesimally small.

INT 94TI

- **Title:** Department of Music- Live!
- **Department:** Music
- **Instructor:** Jill Felber
- **Instructor Email:** felber@ucsb.edu
- **Meeting Info:** Class will meet online: Tuesday, October 6 from 4-4:50pm and Tuesday, November 10 from 4-4:50pm Only. Students will listen to recordings and will write a review of the recordings due on December 10 by 3pm.
- **Enrollment Code:** 27862

Course Description: Department of Music Live is a freshman seminar that allows students to attend student or faculty chamber and ensemble concerts hosted by the Department of Music. One class is required and attendance at four Department of Music concerts in the term is expected.

Dates for Fall 2020 concerts have not been determined. Here is an example of a schedule for a previous quarter:
REQUIRED DATES:

Freshman Discovery Seminar
Winter 2020

Class Meeting (meets only once)

Tuesday Feb. 25, 2020
4:00-4:50pm
Room 2224, Music Building

UCSB Chamber Players
Wednesday, February 26, 2020 | 7:30 pm | Karl Geiringer Hall
Free admission (no reservations)

UCSB Wind Ensemble
Thursday, March 5, 2020 | 7:30 pm | Lotte Lehmann Concert Hall
\$10 general admission | \$5 non-UCSB students | Free for UCSB students and children under 12

UCSB Chamber Orchestra and Chamber Choir
Monday, March 9, 2020 | 7:30 pm | Lotte Lehmann Concert Hall
\$10 general admission | \$5 non-UCSB students | Free for UCSB students and children under 12

UCSB Jazz Ensemble
Wednesday, March 11, 2020 | 7:30 pm | Lotte Lehmann Concert Hall
\$10 general admission | \$5 non-UCSB students | Free for UCSB students and children under 12
Jill Felber, Professor of Flute, has performed solo recitals, chamber music, and concertos on five continents and has held residencies in Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, Great Britain, Italy, Canada, Brazil and the United States. Ms. Felber has inspired many composers to write solo and chamber works for her and for her flute duo ZAWA!, and is currently engaged in several commissioning projects. She has premiered over five hundred works for the flute and has released world premiere recordings for Centaur Records, CRI, Neuma Records, and ZAWA!MUSIC.
felber@music.ucsb.edu

INT 94VD – New as of 8/18

- **Title:** Puppet Design and Creation
- **Department:** Theater and Dance
- **Instructor:** Christina McCarthy
- **Instructor Email:** cmccarthy@theaterdance.ucsb.edu laurenmarquez@ucsb.edu
- **Day - Time - Room:** Online Tuesday 12:00-12:50
- **Enroll Code:** 75416

Course Description: Build your own rod style puppet while immersing yourself in learning about various building techniques translatable to many puppet styles including shadow puppets, marionettes, and large scale parade puppets. Each student will design and fabricate their own puppet and have the opportunity to delve into simple mechanisms for realistic body movement.

Bio: Christina McCarthy is a multimedia artist working in dance, theater, puppetry and film, embracing all of these forms as she seeks to tell stories in innovative ways. As a former student of Engineering, she decodes the mechanisms to give puppets realistic movement qualities with rudimentary building materials. She is a maker of animated performance space.

INT 94VT

- **Title:** The Beautiful Sentence
- **Department:** Writing Program
- **Instructor:** Craig Cotich
- **Instructor Email:** cotich@ucsb.edu
- **Meeting Info:** Online Monday 12:00-12:50
- **Enrollment Code:** 62349

Course Description: In this seminar, students will be led from an introduction to the sentence to more complex forms of the sentence. Each week, we will focus on a specific kind of sentence, and students will write their own sentences of each kind. Not only will they learn about different forms of cumulative sentences, but they will also work with their own and others' writing, helping to craft more effective and elegant sentences.

Bio: Craig Cotich teaches Grammar and Stylistics, Professional Editing, Writing for Public Speaking, Advanced Public Speaking, as well as a range of academic writing courses. Specializing in two areas within the UCSB Writing Program, he directs the Professional Editing track of the minor and chairs the ACE program.

INT 94VW

- **Title:** Exploration of the Physics major: from curious freshmen to young professionals
- **Department:** Physics
- **Instructor:** Georgios Koutroulakis
- **Instructor Email:** gkoutrou@physics.ucsb.edu
- **Meeting Info:** Online Tuesday 4:00-4:50
- **Enrollment Code:** 27995

Course Description: The class is designed for students who are majoring in physics. The goal of the seminar is to explain how physics majors get educated and who they become after receiving a BS in physics. Students in the class will build their virtual plan for classes from freshman fall to senior spring. They will also make a plan for doing research at UCSB and beyond. Moreover, students will explore post-BS options. The seminar is mostly discussion-based, but there will be some intro presentations by the instructor and invited guests (current students and faculty members).

Bio: Dr. Koutroulakis, a native of Greece, completed his Ph.D. at Brown University in the field of experimental condensed matter Physics. He then performed postdoctoral research at the Los Alamos National Lab and UCLA, before starting teaching full-time initially at UCLA and now at UCSB.

INT 94VW

- **Title:** Exploration of the Physics major: from curious freshmen to young professionals
- **Department:** Physics
- **Instructor:** Tengiz Bibilashvili

- **Instructor Email:** tbib@physics.ucsb.edu
- **Meeting Info:** Online Wednesday 5:00-5:50
- **Enrollment Code:** 28001

Course Description: The class is designed for students who are majoring in physics. The goal of the seminar is to explain how physics majors get educated and who they become after receiving a BS in physics. Students in the class will build their virtual plan for classes from freshman fall to senior spring. They will also make a plan for doing research at UCSB and beyond. Moreover, students will explore post-BS options. The seminar is mostly discussion-based, but there will be some intro presentations by the instructor and invited guests (current students and faculty members).

Bio: Dr. B aka Tengiz Bibilashvili earned his Ph. D. at Tbilisi State University. His thesis was about Non-equilibrium Quantum Field Diagrammatic. Later he focused on teaching physics and he prepared several Gold, Silver and Bronze Medal winners at the International Physics Olympiads. Currently Dr. B is teaching classes and provides academic advice. Most of his students continue their education in top universities or start their career right after graduation with BA in physics.

INT 94WD

- **Title:** Writing and Designing for the Web
- **Department:** Writing Program
- **Instructor:** Madeleine Sorapure
- **Instructor Email:** sorapure@writing.ucsb.edu
- **Meeting Info:** Online Tuesday 4:00-4:50
- **Enrollment Code:** 63545

Course Description: This is a project-based course in which you'll create a website or blog on a subject that you choose. You'll define your topic and audience, learn key characteristics of effective web writing and design, and create a multimedia, interactive, engaging website or blog. There's no cost and the course is designed for beginners.

Bio: Madeleine Sorapure is director of the Writing Program and of the Multimedia Communication track of the Professional Writing Minor. Her teaching and research focus on digital composition, web design, and data visualization.

INT 94WE

- **Title:** The stories of heritage languages in immigrant communities
- **Department:** Education
- **Instructor:** Jin Sook Lee
- **Instructor Email:** jinsooklee@UCSB.EDU
- **Meeting Info:** Online Thursday 12:00-12:50
- **Enrollment Code:** 67264

Course Description: This seminar explores the role of heritage languages in the development of ethnic identity, family relationships, and educational experiences among members of immigrant communities in the United

States. Using films and autobiographies that portray life-shaping experiences with heritage language maintenance and loss, students will 1) investigate why intergenerational language shift happens within immigrant groups, 2) examine the importance of heritage language in the lives children of immigrants, and 3) develop ways to support heritage language maintenance efforts.

Bio: Jin Sook Lee is a professor of Education in the Gevirtz Graduate School of Education. Her work focuses on the education of immigrant children.

INT 94WF – New as of 8/24

- **Title:** Write Now
- **Department:** Film and Media Studies
- **Instructor:** Cheri Steinkellner
- **Instructor Email:** csteinkellner@ucsb.edu
- **Day - Time - Room:** Online Monday 10:00-10:50
- **Enroll Code:** 75713

Course Description: Explore your personal voice and explode your creativity, engaging in freewheeling writing practices under the influence of contemporary authors, screenwriters, playwrights and show-runners. A brand-new course designed to meet this moment with writing tips, tricks, and tools to last a lifetime.

Bio: Cheri Steinkellner has earned four Emmy awards, two Golden Globes, a Writers Guild, People's Choice, World Animation, and the British Academy Award for writing TV's CHEERS and Disney's TEACHER'S PET; as well as a Tony nomination for writing SISTER ACT THE MUSICAL with her husband Bill. She's the mom of three working writer/artists, and currently teaches writing at UCSB and Stanford University, and lectures worldwide.

INT 94WH - *CANCELLED

- **Title:** Navigating the University as an Indigenous Student: Art Making, Community Building, and Self Care as Tools for Success
- **Department:** Theater and Dance
- **Instructor:** Brooke Smiley
- **Instructor Email:** bts@ucsb.edu
- **Day - Time - Room:** Online Friday 12:00-1:50 – Only meet the following ***This seminar will meet the following Fridays - October 16, 30, November 13, 20, December 4***
- **Enroll Code:** TBD

Course Description: This course provides orientation for incoming students, especially Native American and Indigenous students, virtually, and in community. Held on Friday afternoons, each two hour session is aimed to personalize resources, share tools for addressing microaggressions, support Indigenous art making and expression through the senses, and prioritizing self care.

Bio: brooke smiley is a dance and earth artist who generates multi sensory, body based experiences which deepens our connection to our bodies, to land, and with one another. Through performance, workshops, exhibitions, and community engagement, she guides freedom and healing as an option back in the body, in relationship with one another, and with the land. brooke invites collaborative spaces of remembering, creating experiences that span the disciplines of dance performance, earth art and architecture, public art, and somatic education. As a multiracial, First Nation (Osage) woman, she is a licensed California contractor, certified Superadobe earth builder, and BMC® Somatic Movement Educator. Currently, brooke offers land based pedagogy, dance and embodiment practices, and somatics and social justice courses at the University of California at Santa Barbara. Additionally, she hosts dialogue across Departments and All Arts Gathering events as a member of the American Indian and Indigenous Collective (AIIC).

Her newest work *Lifelines*, is a dance installation and performance held outdoors, and also can be shared as a film with post show discussion. In person, this work grows in relationship to the land where it is performed, and ideally brings together performance venues, National Parks, and local indigenous communities to create a broader awareness of the history and connection to one another. In its first iteration, this dance series has brought together artists of unique identities from the lands of Jamestown S’Klallam Territory, Pasadena, Brussels, London, Limerick (IRE), and Wuppertal (DE).

brookesmiley.com