

| COURSE | TITLE | AM Hist & Inst | Area B | Area D | Area E | Area F | Area G | Ethnicity | Writing |
|-------------|---------------------|----------------|--------|--------|--------|--------|--------|-----------|---------|
| ANTH 148A | RACISM &ANTI-RACISM | | | | | | | X | |
| ARTHI 121D | AFRICAN-AMERICAN | | | | | X | | X | |
| AS AM 1 | INTRO AS AM HISTORY | X | | X | | | | X | |
| AS AM 2 | AMERICAN MIGRATION | X | | X | | | | X | |
| AS AM 4 | ASAM POP CULTURE | | | | | X | | X | X |
| AS AM 5 | INTRO ASIAN AM LIT | | | | | | X | X | |
| AS AM 7 | AS AM GLOBALIZATION | | | X | | | | X | |
| AS AM 8 | INTRO ASAM GEN/SEX | | | X | | | | X | |
| AS AM 9 | RACE & RESISTANCE | | | X | | | | X | |
| AS AM 71 | INTRO ASIAN AM RELG | | | | X | | | X | |
| AS AM 100AA | CHINESE AMERICANS | | | X | | | | X | |
| AS AM 100BB | JAPANESE AMERICANS | | | X | | | | X | X |
| AS AM 100CC | FILIPINO AMERICANS | | | | | | | X | |
| AS AM 100DD | KOREAN AMERICANS | | | | | | | X | |
| AS AM 100FF | SO ASIAN AMERICANS | | | X | | | | X | X |
| AS AM 107 | 3RD WORLD SOC MVMNT | | | X | | | | X | |
| AS AM 109 | GENDER & LABOR | | | | | | | X | |
| AS AM 111 | AS AM COMM ISSUES | | | X | | | | X | X |
| AS AM 113 | CIVIL RIGHTS MVMT | | | | | | | X | |
| AS AM 118 | AS AM POP CULTURE | | | | | X | | X | |
| AS AM 119 | AS AM RACE RELATION | | | X | | | | X | |
| AS AM 120 | AS AM DOCUMENTARY | | | | | X | | X | |
| AS AM 121 | AS AM AUTOBIO & BIO | | | | | | | X | X |
| AS AM 124 | COMP ETH AM LIT | | | | | | | X | |
| AS AM 125 | ASIAN-AMER THEATER | | | | | | | X | |
| AS AM 127 | FILM, TV, MEDIA | | | | | X | | X | |
| AS AM 130 | COLONIALISM | | | X | | | | X | |
| AS AM 131 | AS AM WOMEN'S HIST | | | X | | | | X | X |
| AS AM 136 | ASIAN AM FAMILIES | | | X | | | | X | X |
| AS AM 137 | MULTIETHNIC AS AM | | | X | | | | X | X |
| AS AM 138 | AS AM SEXUALITIES | | | | X | | | X | |
| AS AM 148 | INTRO VIDEO PROD | | | | | | | X | |
| AS AM 149 | SCREENWRITING | | | | | | | X | |
| AS AM 152 | ENVIRONMENT AS AM | | | X | | | | X | |

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| AS AM 154 | RACE/LAW IN US HIST | | | X | | | | X | |
| AS AM 155 | RACIAL SEGREGATION | | | X | | | | X | |
| AS AM 156 | RACE/MODERN US LAW | | | X | | | | X | |
| AS AM 157 | AS AM EDUCATION | | | X | | | | X | |
| AS AM 160 | ASIAN AM POLITICS | | | | | | | X | |
| AS AM 161 | ASIAN AM RELIGION | | | | X | | | X | X |
| AS AM 162 | AS AM MENTAL HEALTH | | | | | | | X | |
| AS AM 165 | ETHNO RESEARCH METH | | | X | | | | X | |
| AS AM 170KK | AS AM SPEC TOPICS | | | | | X | | X | |
| AS AMW 1 | INTRO AS AM HISTORY | X | | X | | | | X | |
| AS AMW 10 | MARTIAL ARTS | | | | X | | | X | |
| BL ST 1 | INTRO AF-AM STUDIES | X | | X | | | | X | X |
| BL ST 1H | INTRO AF-AM STUDIES | X | | X | | | | X | X |
| BL ST 4 | CRITICAL INTRO RACE | | | X | | | | X | |
| BL ST 6 | CIVIL RIGHTS MOVMENT | X | | X | | | | X | X |
| BL ST 6H | CIVIL RIGHTS HONORS | X | | X | | | | X | X |
| BL ST 14 | HISTORY OF JAZZ | | | | | X | | X | X |
| BL ST 15 | AF AM PSYCH | | | X | | | | X | |
| BL ST 38A | INTRO AF-AMER LIT 1 | | | | | | X | X | X |
| BL ST 38B | INTRO AF-AMER LIT 2 | | | | | | X | X | X |
| BL ST 50 | MASS MEDIA | | | | X | | | X | X |
| BL ST 102 | BLK RADS & RAD TRAD | | | X | | | | X | X |
| BL ST 103 | POLITICS BLACK LIB | X | | X | | | | X | X |
| BL ST 108 | OBAMA PHENOMENON | | | | | | | X | |
| BL ST 122 | BLK YOUTH, DEVELOP | | | X | | | | X | |
| BL ST 127 | BLACK WOMEN WRITERS | | | | | | X | X | X |
| BL ST 129 | BLACK CITIES | | | X | | | | X | X |
| BL ST 131 | RACE & PUBLIC POL | | | X | | | | X | X |
| BL ST 137E | BLACK FAMILIES | X | | | | | | X | X |
| BL ST 142 | MUS AF-AMER USA | | | | | X | | X | |
| BL ST 160 | SCIENTIFIC RACISM | | | X | | | | X | X |
| BL ST 169BR | AF-AMERICAN HIST | X | | X | | | | X | X |
| BL ST 169CR | AF-AMERICAN HIST | X | | X | | | | X | X |
| BL ST 170 | AF-AM AMER CINEMA | | | | | X | | X | X |

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| CH STW 1B | INTRO CHICANO/A STD | X | | X | | | | X | X |
| CH STW 184A | CHICANA WRITERS | | | | | | X | X | X |
| ENGL 38A | INTRO AF-AMER LIT 1 | | | | | | X | X | X |
| ENGL 38B | INTRO AF-AMER LIT 2 | | | | | | X | X | X |
| ENGL 39 | PAN-LATINX LIT | | | | X | | X | X | |
| ENGL 50 | INTRO ETHNIC LIT | | | | | | X | X | X |
| ENGL 103LL | LAW&LIT CIVILRIGHTS | | | | X | | X | X | |
| ENGL 114BW | WOMEN & LITERATURE | | | | | | X | X | X |
| ENGL 134AA | CULT OF ASIAN AMER | X | | | | | X | X | X |
| ENGL 134AD | ASIAN AMERICAN LIT | X | | | | | X | X | X |
| ENGL 134AL | AFROLATINIDADES | X | | | | | X | X | X |
| ENGL 134BB | RADICAL WOMEN COLOR | X | | | | | X | X | X |
| ENGL 134BL | BLACK AMER LIT | X | | | | | X | X | X |
| ENGL 134CA | COMT AFRICAN AM LIT | | | | | | X | X | X |
| ENGL 134CI | ST LIT/ETHNIC COMM | X | | | | | X | X | X |
| ENGL 134CR | POST-CIVIL RIGHTS | X | | | | | X | X | X |
| ENGL 134FC | FLORICANTO | X | | | | | X | X | X |
| ENGL 134IA | 20C IMMIGR AUTOBIO | X | | | | | X | X | X |
| ENGL 134IB | ST LIT/ETHNIC COMM | X | | | | | X | X | X |
| ENGL 134IR | ST LIT/ETHNIC COMM | X | | | | | X | X | X |
| ENGL 134LC | ST LIT/ETHNIC COMM | X | | | | | X | X | X |
| ENGL 134LI | LATINX IDEOLOGIES | X | | | | | X | X | X |
| ENGL 134MD | ST LIT/ETHNIC COMM | X | | | | | X | X | X |
| ENGL 134MP | AF AM LIT I | X | | | | | X | X | X |
| ENGL 134NA | BODY AS ARCHIVE | X | | | | | X | X | X |
| ENGL 134NM | ST LIT/ETHNIC COMM | X | | | | | X | X | X |
| ENGL 134PC | AF AM LIT II | X | | | | | X | X | X |
| ENGL 134RJ | RACIAL JUSTICE | X | | | | | X | X | X |
| ENGL 134RR | ST LIT/ETHNIC COMM | X | | | | | X | X | X |
| ENGL 134RS | ST LIT/ETHNIC COMM | X | | | | | X | X | X |
| ENGL 134TC | ST LIT/ETHNIC COMM | X | | | | | X | X | X |
| ENGL 134TR | ST LIT/ETHNIC COMM | X | | | | | X | X | X |
| ENGL 134XX | ST LIT/ETHNIC COMM | X | | | | | X | X | X |
| ENGL 187AA | STUDIES MODERN LIT | | | | | | X | X | X |

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| ENGL 191 | AF-AM FIC/CRT 1920- | X | | | | | X | X | X |
| ENV S 189 | REL & ECOLOGY IN AM | | | | | | | X | X |
| FAMST 127 | LATIN AMER CINEMA | | | | | X | | X | X |
| FEMST 60 | WOMEN OF COLOR | | | X | | | | X | X |
| FEMST 142 | BLK WM FILMMAKERS | | | | | | | X | X |
| FEMST 153 | WOMEN AND WORK | | | X | | | | X | X |
| FEMST 164 | CNMA BLK PRTST | | | | X | | | X | |
| HIST 11A | US RACE & ETHNICITY | X | | X | | | | X | X |
| HIST 144B | IMMIG & BORDER | | | | | | | X | X |
| HIST 144C | CHIC LAT US HIST | | | X | | | | X | X |
| HIST 144J | RACE&JUVENILE JUST | | | X | | | | X | X |
| HIST 144W | WOMEN OF COLOR U.S. | | | | | | | X | X |
| HIST 161A | COLONIAL/REVOL AMER | X | | X | | | | X | |
| HIST 161B | COLONIAL/REVOL AMER | X | | X | | | | X | |
| HIST 164IB | AMER IMMIGRATION | X | | | | | | X | X |
| HIST 168A | HISTORY CHICANOS | X | | X | | | | X | |
| HIST 168B | HISTORY CHICANOS | X | | X | | | | X | |
| HIST 168M | MID EAST AMERICANS | X | | | | | | X | X |
| HIST 168N | INTERRACIAL INTIMAC | X | | | | | | X | X |
| HIST 179A | NAT AMER TO 1838 | X | | | | | | X | X |
| HIST 179B | NAT AMER 1838-PRES | X | | | | | | X | |
| LING 36 | AF AM ENG | | | X | X | | | X | |
| LING 136 | AFR AMER LANG & CUL | | | X | | | | X | X |
| LING 180 | LANG RACE ETHNICITY | | | X | | | | X | X |
| LING 187 | LANG, POWER, LEARN | | | X | | | | X | X |
| POL S 160 | ASIAN AM POLITICS | | | | | | | X | |
| POL S 161 | US MINORITY POL | | | | | | | X | |
| RG ST 14 | INTRO NAT AMER REL | X | | X | | | | X | X |
| RG ST 61 | AFRICA REL AMERICAS | | | | X | | | X | |
| RG ST 62 | DRK GODDESS/MADONNA | | | | X | | | X | |
| RG ST 71 | INTRO ASIAN AM RELG | | | | X | | | X | |
| RG ST 110D | RITUAL/VERB ART N W | | | | | | | X | X |
| RG ST 123 | ASIAN AM RELIGIONS | | | | X | | | X | X |
| RG ST 124G | VIRGIN OF GUADALUPE | | | X | | | | X | |

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| RG ST 131F | HIST OF ANTI-SEMIT | | | | | | | X | X |
| RG ST 133B | JWSH GRAPHIC NOVEL | | | | | X | | X | |
| RG ST 133D | GENDER IN JUDAISM | | | | | | X | X | X |
| RG ST 140E | ISLAM IN AMERICA | | | | | | | X | |
| RG ST 157I | PERSIAN MEDIA | | | | X | | | X | |
| RG ST 193 | REL & ECOLOGY IN AM | | | | | | | X | X |
| SOC 128 | RACE AND ETHNICITY | | | | | | | X | X |
| SOC 139A | BLACK-WHITE RELAT | | | | | | | X | |
| SOC 144 | CHICANO COMMUNITY | X | | X | | | | X | X |
| SOC 153 | WOMEN AND WORK | | | X | | | | X | X |
| SOC 155M | WOMEN'S MOVEMENTS | | | | | | | X | X |
| SOC 155W | CONTEMP CHICANAS | | | | | | | X | |
| SPAN 16A | SPAN FOR SPAN SPKRS | | X | | | | | X | X |
| SPAN 16B | SPAN FOR SPAN SPKRS | | X | | | | | X | X |
| SPAN 104 | TEACHING SPANISH | | | | | | | X | |
| SPAN 109 | SPAN IN US & SPKRS | | | | | | | X | |
| SPAN 135 | SURVEY OF CHIC LIT | | | | | | X | X | X |
| SPAN 139 | U.S. LATINO LIT. | | | | | | X | X | |
| SPAN 179 | THE CHICANO NOVEL | | | | | | X | X | X |
| THTR 180E | CULTURE CLASH | | | | | X | | X | X |
| THTR 180F | ASIAN-AMER THEATER | | | | | | | X | |
| THTR 180G | RACE, GENDER & PERF | | | | | X | | X | X |
| THTR 184AA | AFRICAN AMERICAN | | | | | X | | X | X |